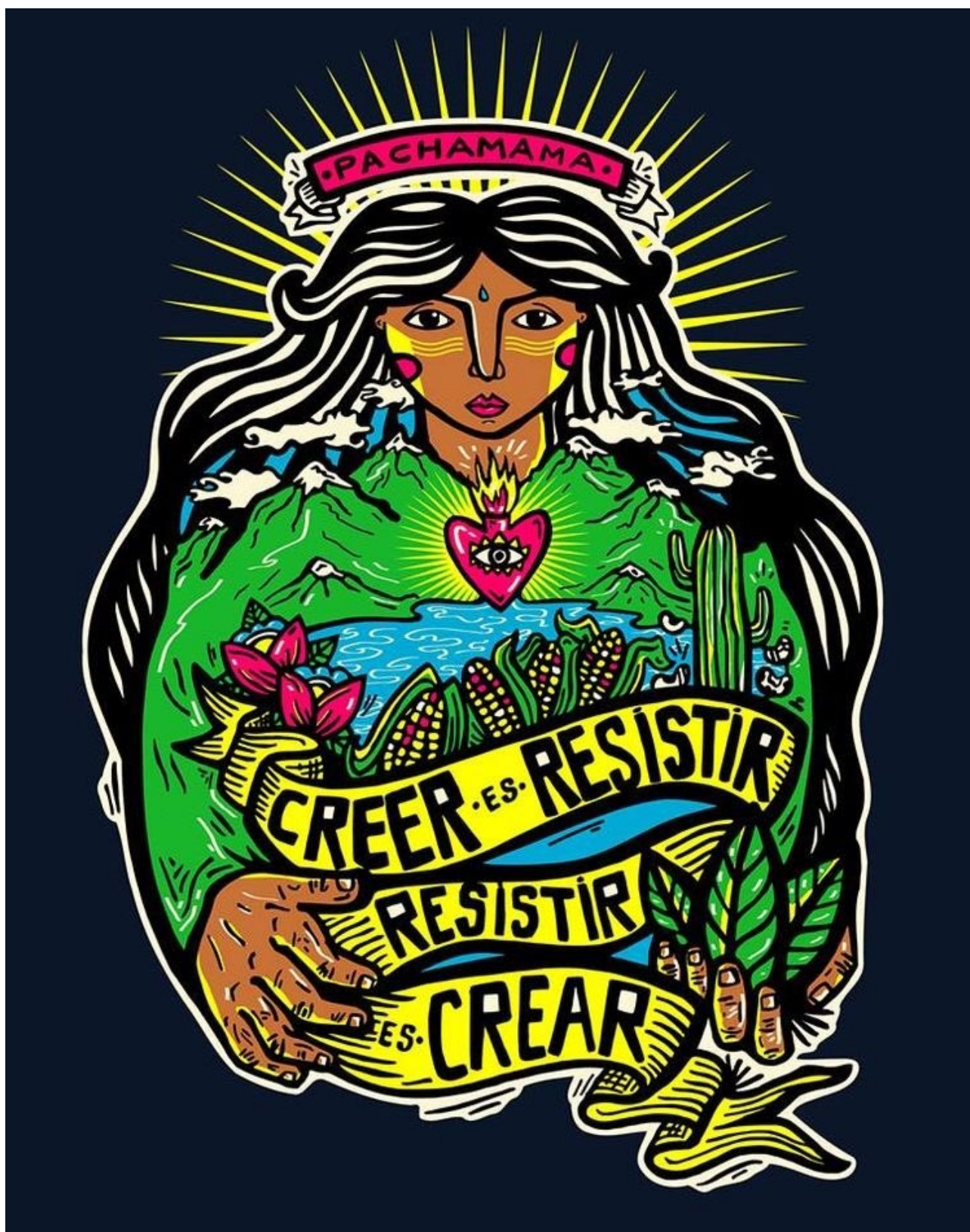


**Seeds of culture**

*experiments in femtecnoxamanism*



*“The colonial imposition passes questions such as ecology, economy, governance, relations with the spiritual world, knowledge as much as daily practices that makes us costumed with a caring of the world and not with its destruction.” “Toward a decolonial feminism”, Maria Lugones*

An **agroecological fem-tech** proposal to create awareness of life, feminism and curative systems by the establishment of bridges around intersectional feminism (racial, ecologic), growing food, ancestral and digital technologies. To enlarge the meanings of life by a conscious engagement at a **rebound to earth** and a discipline regarding our daily relation to secure technologies. The creation of **a community of women researchers and practitioners** that want to develop **collective tools and experiences** regarding their daily lives under quarantine but also looking into maintaining it after it.

We sustain ourselves on 10.000 years of **ancestral knowledge** developed by indigenous populations, xamas that have lived in co-existence with multi-species worlds by narratives, dreams and art rituals, indigenous women that with their bare hands and dances have planted edible forests in the most extensive work of **biotechnology** ever to be achieved by western science. We sustain ourselves at successful **agorecological experiences of southern earth workers**, that inspires us to have a closer look at our **gardens as sites of resistance** and **self-determination**, our day-to-day activities as micro-acts of resistance and **degrowth**. By putting **ecology** in the centre of life we aim to negotiate all other aspects that sustains us such as work, love, food, culture and belief. We expect with this project to reclaim a space for collective feminist engagement with nature and more natural **wordling** processes.

The very fabric of our modern life have been reproducing failing, poor ecosystems that unlinks traditional knowledges and modern systems of production. A system that has just collapsed. Organic matter, soil breathing, interconnectedness of immunity systems, dreams, rituals, nourishment and life cycles becomes more than ever essential tools for the **re-appropriation of our spaces and healthy bodies**. The production of sane and local food was revealed during pandemic to be not only a “key” work, but also a force to decolonize our relation to our habit of having “everything available all the time”, sustaining local, home-based, mutual systems that are engaged in care, study and reflection.

This work, the building of **sisterhood communities**, aims to create methodologies for online encounters and the sharing of tools and processes that can enable us to act at our surroundings while performing at a collective space, strengthening **social-closeness with oneself and our surroundings**. **One that uses free- technologies as for maintaining this vital structures of care and reproduction of life**. Oneiric subjectivity, neighborhood and tools working together to create beautiful and colourful gardens, the sharing of women experiences, “mundane” processes that respect one another as women, as artists, activists, as researchers. One that preserves inter-species autonomy and does not rely on extractivist practices (data colonialism). Seeds and free technologies may seem at opposition but both are fruits of collective collaborative labour, its processes and codes are common goods. The maintenance of infrastructures and ecological systems are both rooted in care and meticulous organization.

We have chosen **Dream and Feasts** as the two focal points between collective experiences we want to compose at common spaces. Although these acts are already part of everyday activity, not much attention is given to them. Planting, cooking and the mystics of revelations are sometimes even forcibly (by social and cultural circumstances, and in denigration) attributed to woman. Re-occupying this space with the aim of transforming it into **fertile components of the fabric of life** it is a method we want to set to relink technologies with more natural environments.

Technologically consists of a **messaging app group**, **a website**, **a twitter account** and a **archival tool** that activates the network. Starts from the proposal of building a common **process of self-documentation** in the form of digital storytelling and the sharing of texts, tutorials and films (a study and practice group) through a blog and weekly encounters - a performance at the collective community (the internet). A library of common resources (Blackberry) will also be set up at the final stage of the collaboration.

## **Feast**

### **Edible gardens, collective experiences**

*“Corporal immunity is not a mere biological fact independent from cultural e political variables. It is just the opposite, what we understand as immunity is socially constructed by social and political criteria that produces alternatively sovereignty or exclusion, protection or stigma, life or death.”* Paul Preciado [Learning from the virus](#)

Connectedness with nature has been a long tradition in feminist circles, the knowledge of seeds, of herbs, of cosmic rituals, a myriad of forms of “minor communications” that have been put aside of science and of a general body of (western) knowledge by the need to establish patriarchal-hierarchy forms of thought and domination. We want to regain this expanded body-knowledge.



We will achieve that by becoming earth workers, constructing vegetable gardens in the backyards of our homes, receiving and exchanging seeds and soil to ensure the diversity of the production. We expect not only a increased consumption of fresh home garden products but also practices around safe cooking, composting and preservation methods. Transforming our homes into the productive and autonomous centre of becoming worlds.

We chose veganism as an intersectional link with other species and productive symbiotic systems. [Researches in Brazil](#) and [in the world](#) are analysing the spread of the Coronavirus from bats to vulnerable porks in *granjas* (that suffer high doses of antibiotic and other hormones) and then to humans. Most violent practices regarding not only nature but the “use” of other earthly species evidently contribute or degenerate our environments, in the interactions between our lives.

To grow your own food, respect our environments, put love on them, is a key tool we have to change our individual and collective worlds, and build planetary immunity.

## **Dream**

### **Mosaic of dreams, oneiric subjectivity**

Dreams have been part of the indigenous knowledge for millenia. Cosmoviews that account for mountains, rivers, animals and humans as multinatural beings. As a recent book, the Brazilian indigenous writer Ailton Krenak reminds us *“Ideias para adiar o fim do mundo”* (Ideas to postpone the end of the world) incites that knowledge of territories, cultures and animals are closely related to our dreams, that similarly converse to us every night. Not as a prophetic guidance but as a recreation of worlds we so much need.



## Seeds of culture Plan

### 1 month - Tools

Compose a research group, invite collaborators (women) from the L8 neighbourhood (Liverpool) and activation of the project – discussion list or messaging app

Start online conversations, set up collective video screenings and debates

Set up a website using and making available secure and free software tools – workshop on setting up a blog, server, domain and maintenance

Audio, video and graphic workshops

### 1 month.....Ideas and practices

Weekly garden knowledges weaving, accessing dreams, creating feasts - Storytelling documentation at the blog

Knowledge exchanges on Seeds, Soil, Composting, Building Gardens (community, urban, hydroponic, small spaces)

Online conversations, collective video screenings and debates

Building a mosaic of collective dreams

Cooking sessions – Veganism, edible plants, Sprouts, Raw food, Solar oven, seasons

### 1 month.....Documentation

Weekly sessions (4 sessions)

Ongoing workshops, films and production of common resources

Archival process – selection and upload

### 1 month.....Sharing

Blackberry common library of resources